

# J. SCOTT LAPP

Director/Producer/Artistic Director - SDC

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Cell (619) 212-5668 \* JeremyScottLapp@gmail.com \* www.jscottlapp.com

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## DIRECTOR (Selected Listing)

### INTERNATIONAL

- Murder For Two* [2022]** Japanese National Tour  
Book & Music by Joe Kinosian, Book & Lyrics by Kellen Blair
- Murder For Two*** Stage West, Calgary, Alberta  
Book & Music by Joe Kinosian, Book & Lyrics by Kellen Blair
- Murder For Two*** Tokyo, Japan  
Book & Music by Joe Kinosian, Book & Lyrics by Kellen Blair

### REGIONAL THEATRE

- Bottle Shock! The Musical* (world premiere)** California Center for the Arts, Escondido  
Music & Lyrics by Charles Vincent Burwell, Book, Music & Lyrics by James D. Sasser
- Disney's Mary Poppins*** Moonlight Amphitheatre  
Book by Julian Fellowes, Original Music by Richard M. Sherman & Robert B. Sherman
- Witnesses* (world premiere)** California Center for the Arts, Escondido  
Book by Robert L. Freedman  
Music & Lyrics by Matt Gould, Adam Gwon, Anna K. Jacobs, Mindi Dickstein & Carmel Dean  
\* 2022 Craig Noel Award for Outstanding New Production & Outstanding Direction of a Musical
- Once, the Musical*** California Center for the Arts, Escondido  
Music & Lyrics by Glen Hansard & Markéta Irglová, Book by Enda Walsh
- Joseph and The Amazing Technicolor Dreamcoat*** California Center for the Arts, Escondido  
Lyrics by Time Rice, Music by Andrew Lloyd Webber
- Murder For Two*** Bristol Riverside Theatre  
Book & Music by Joe Kinosian, Book & Lyrics by Kellen Blair
- Freaky Friday*** Moonlight Amphitheatre  
Book by Bridget Carpenter, Music by Tom Kitt, Lyrics by Brian Yorkey  
\* 2020 National Youth Theatre Award for Outstanding Production & Best Direction
- Murder For Two*** NC Theatre  
Book & Music by Joe Kinosian, Book & Lyrics by Kellen Blair
- The Curious Incident of the Dog in the Night-Time*** Farmers Alley Theatre  
Play by Simon Stephens, Based on the novel by Mark Haddon  
\* Nominated for 5 2019 Wilde Awards including Best Play
- Minnie's Boys – The Madcap Marx Brothers Musical*** Musical Theatre Guild  
Book by Arthur Marx & Robert Fisher, Lyrics by Hal Hackady, Music by Larry Grossman
- Hairspray*** San Diego Musical Theatre  
Music by Marc Shaiman, Lyrics by Scott Wittman & Shaiman, Book by Mark O'Donnell & Thomas Meehan  
\* Nominated for Best Musical 2019 San Diego Critics Circle Awards
- The Bridges of Madison County*** The Public Theatre of San Antonio  
Book by Marsha Norman, Music & Lyrics by Jason Robert Brown

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| <b><i>Little Women</i></b><br>Book by Allan Knee, Lyrics by Mindi Dickstein, Music by Jason Howland  | The Barn Stage Company            |
| <b><i>Sweeney Todd: The Demon Barber of Fleet Street</i></b><br>Book by Hugh Wheeler, Music & Lyrics by Stephen Sondheim   | North Carolina Summer Rep         |
| <b><i>First Date</i></b><br>Book by Austin Winsberg, Music & Lyrics by Alan Zachary & Michael Weiner<br>* <i>San Diego Regional Premiere</i>                     | San Diego Musical Theatre         |
| <b><i>Murder For Two: Holiday Edition</i></b><br>Book & Music by Joe Kinosian, Book & Lyrics by Kellen Blair   | Bucks County Playhouse            |
| <b><i>Chess in Concert</i></b><br>Music by Benny Andersson and Björn Ulvaeus, Lyrics by Tim Rice<br>* <i>2016 Inland Theatre League Award for Best Direction</i> | Old Town Temecula Theatre         |
| <b><i>Freedom Riders</i></b><br>Book & Lyrics by Richard Allen, Music by Taran Gray<br>* <i>2016 Beta Award for Best New Musical</i>                             | New York Musical Theatre Festival |
| <b><i>Peter and The Starcatcher</i></b><br>By Rick Elice<br>* <i>2016 Inland Theatre League Award for Best Direction</i>   | The Barn Stage Company            |
| <b><i>Carousel in Concert</i></b><br>Music by Richard Rodgers, Book and Lyrics by Oscar Hammerstein II   | Old Town Temecula Theatre         |
| <b><i>Spring Awakening</i></b><br>Music by Duncan Sheik, Book & Lyrics by Steven Sater   | The Barn Stage Company            |
| <b><i>Urinetown</i></b><br>Music & Lyrics by Mark Hollmann, Book & Lyrics by Greg Kotis  | The Barn Stage Company            |

## ASSOCIATE DIRECTOR

### BROADWAY

|   |                           |
|---|---------------------------|
| <b><i>Bonnie &amp; Clyde</i></b> (dir. Jeff Calhoun)<br>Music by Frank Wildhorn, Lyrics by Don Black, Book by Ivan Menchell | Gerald Schoenfeld Theatre |
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### OFF-BROADWAY

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| <b><i>Murder For Two</i></b> (dir. Scott Schwartz)<br>Book & Music by Joe Kinosian, Book & Lyrics by Kellen Blair | Second Stage Theater & New World Stages |
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### INTERNATIONAL

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| <b><i>Prince of Egypt</i></b> (dir. Scott Schwartz)<br>Music & Lyrics by Stephen Schwartz, Book by Philip LaZebnik | London, West End           |
| <b><i>Prince of Egypt</i></b> (dir. Scott Schwartz)<br>Music & Lyrics by Stephen Schwartz, Book by Philip LaZebnik | Fredericia Teater, Denmark |

### NATIONAL TOUR

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| <b><i>Murder For Two</i></b><br>Book & Music by Joe Kinosian, Book & Lyrics by Kellen Blair                                | National Tour                    |
| <b><i>Xanadu</i></b> (dir. Christopher Ashley)<br>Book by Douglas Carter Beane, Music & Lyrics by Jeff Lynne & John Farrar | La Jolla Playhouse/National Tour |

## REGIONAL THEATRE

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| <b><i>Prince of Egypt</i></b> (dir. Scott Schwartz)<br>Music & Lyrics by Stephen Schwartz, Book by Philip LaZebnik  | TheatreWorks Silicon Valley                 |
| <b><i>Rain</i></b> (dir. Barry Edelstein)<br>Music & Lyrics by Michael John LaChiusa, Book by Sybille Pearson   | Old Globe Theatre                           |
| <b><i>Disney's The Hunchback of Notre Dame</i></b> (dir. Scott Schwartz)<br>Music by Alan Menken, Lyrics by Stephen Schwartz, Book by Peter Parnell   | Paper Mill Playhouse                        |
| <b><i>Disney's The Hunchback of Notre Dame</i></b> (dir. Scott Schwartz)<br>Music by Alan Menken, Lyrics by Stephen Schwartz, Book by Peter Parnell   | La Jolla Playhouse                          |
| <b><i>Into The Woods</i></b> (dir. Noah Brody & Ben Steinfeld)<br>Music & Lyrics by Stephen Sondheim, Book by James Lapine  | Old Globe Theatre                           |
| <b><i>Secondhand Lions</i></b> (dir. Scott Schwartz)<br>Book by Rupert Holmes, Music & Lyrics by Alan Zachary & Michael Weiner  | 5 <sup>th</sup> Avenue Theatre              |
| <b><i>Somewhere In Time</i></b> (dir. Scott Schwartz)<br>Book by Ken Davenport, Music by Doug Katsaros, Lyrics by Amanda Yesnowitz  | Portland Center Stage                       |
| <b><i>Good People</i></b> (dir. Paul Mullins)<br>By David Lindsay-Abaire  | Old Globe Theatre                           |
| <b><i>A Room With A View</i></b> (dir. Scott Schwartz)<br>Book by Marc Acito, Music & Lyrics by Jeffrey Stock, Additional Lyrics by Marc Acito  | Old Globe Theatre                           |
| <b><i>Somewhere</i></b> (dir. Giovanna Sardelli)<br>By Matthew Lopez  | Old Globe Theatre                           |
| <b><i>Limelight: The Story of Charlie Chaplin</i></b> (dir. Michael Unger & Warren Carlyle)<br>Music & Lyrics by Christopher Curtis, Book by Christopher Curtis & Thomas Meehan<br>* 2010 Noel Craig Award for Best New Musical | La Jolla Playhouse                          |
| <b><i>Bonnie &amp; Clyde</i></b> (dir. Jeff Calhoun)<br>Music by Frank Wildhorn, Lyrics by Don Black, Book by Ivan Menchell<br>• 2009 Patté Award for Outstanding Production & 2009 Noel Craig Award for Best New Musical       | La Jolla Playhouse, Asolo Repertory Theatre |

## THEME PARK

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| <b>Gloria!</b> (2014 – 2020, 2023)  | Busch Gardens, Williamsburg |
| <b>Scrooge No More</b> (2014, 2022) | Busch Gardens, Williamsburg |

## ARTISTIC ASSOCIATION

**Stage Directors and Choreographers Society** (*Full Member*)  
**Directors Lab West** (*Alumni Member*)  
**Canadian Actors Equity**  
**2011 SDC Emerging Artist**

## READINGS/WORKSHOPS

***Bottle Shock! The Musical*** | dir. J. Scott Lapp | Forestburgh Playhouse Workshop  
***Bottle Shock! The Musical*** | dir. J. Scott Lapp | San Diego Workshop  
***S.A.T. the musical*** | dir. J. Scott Lapp | Los Angeles Workshop  
***Witnesses, a Song Cycle*** | dir. J. Scott Lapp | San Diego Workshop  
***Noël Coward's Hay Fever*** | dir. J. Scott Lapp | New York Workshop  
***The Romeo & Juliet Project*** | dir. Scott Schwartz | New York Workshop  
***The Prince of Egypt*** | dir. Scott Schwartz | London Workshop  
***Boy: A New Musical*** (dir. J. Scott Lapp) | Seattle Workshop  
***Biting Broadway*** (dir. J. Scott Lapp) | Los Angeles Workshop  
***Prince of Egypt*** (dir. Scott Schwartz) | New York Workshop  
***The More Things Change*** (dir. Scott Schwartz) | New York Workshop  
***Zapata! The Musical*** (dir. J. Scott Lapp) | New York Workshop  
***The Hunchback of Notre Dame*** (dir. Scott Schwartz) | New York Workshop  
***Somewhere In Time*** (dir. Scott Schwartz) | New York Workshop  
***The John Birch Society Musical*** (dir. Chris Ashley) | La Jolla Playhouse Workshop  
***Peter Pan*** (dir. J. Scott Lapp) | ASCAP/DreamWorks Musical Theatre Workshop  
***Secondhand Lions*** (dir. Scott Schwartz) | New York Workshop  
***A Room With A View*** (dir. Scott Schwartz) | New York Workshop  
***Leap of Faith*** (dir. Chris Ashley) | New York Workshop  
***Romy and Michele's High School Reunion*** (dir. Chris Ashley) | La Jolla Playhouse Workshop  
***The Weathermen*** (dir. Coy Middlebrook) | La Jolla Playhouse Workshop  
***Bonnie & Clyde*** (dir. Jeff Calhoun) | New York Workshop  
***Restoration*** (dir. Chris Ashley) | La Jolla Playhouse Workshop